**Francesca Endres**

| Non-Union | 267.288.7512 | francescaendres@gmail.com |
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**Stage Manager**

| Pinkalicious*Tour & NYC Residency* | Vital Theatre Company | Stephen Sunderlin, art dir. Michael Schloegl, dir./chor. |
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| The Wizard of Oz*Tour & NYC Residency* | Vital Theatre Company | Stephen Sunderlin, art dir. Michael Schloegl, dir./chor. |
| Fancy Nancy: The Musical*Tour & NYC Residency* | Vital Theatre Company | Stephen Sunderlin, art dir. Michael Schloegl, dir./chor. |
| Souls Transcending | Citigroup Theater at the Ailey Studios | Woman in Motion |
| Red Brass Dream | The Riverside Theatre | Jenny Boissiere, dir. |
| Find Your Way | Citigroup Theater at the Ailey Studios | Woman in Motion |
| Shooting Star | 3 Dollar Bill | Dennis Corisi, dir. Brad Simmons, MD |
| New Works | Citigroup at the Ailey Studios | Woman in Motion |
| On This Wondrous Sea | New York Hilton | Elizabeth Troxler, dir. |
| Daughter of Society | Hudson Guild Theater | Elizabeth Troxler, dir. |
| Free to Be Benefit | Martha Graham Studio Theater | Elizabeth Troxler, dir. Brad Fields, LD |
| Frostbite | Marymount Manhattan College | Mike Koch, dir. |

**Assistant Stage Manager**

| The Who’s Tommy | Marymount Manhattan College | Emily Clark, dir. |
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**Run Crew**

| Bare in the Church | The What Theatre Productions | Coleman Ray Clark, dir.  |
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**Spotlight Operator**

| Merrily We Roll Along | Marymount Manhattan College | Tom Wojtunik, dir. |
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**Education**

BA in Theatre Arts from Marymount Manhattan College; Stage Management I and II with Professor Lori Ann Zepp

**Skills**

Proficient in Microsoft Word, Excel, and PowerPoint, as well as Google Docs, Sheets and Presentation; Comfortable with Dropbox; Can read music; Experience with QLab; Comfortable with dance terminology, trained dancer/performer; basic programming experience

**Relevant Experience**

Company manager & administrative assistant for Vital Theatre Company, including managing, coordinating, & scheduling tour dates; worked multiple performances at Bar 9, as well as being a part of the creative team